

98. Segensgesang

T: Reinhard Ellsel nach einem Text im EG

M: Christian Hähle 2015

G D e

I: Herr, wir le - ben hier

3 a D7 G

II: seg - ne uns.

4 G D e

I: Du schickst uns in die Welt

6 a D7 G

II: be - hü - te uns.

9 G D e

I: Du gibst uns Auf - ga - ben

11 a D7 e G

II: lass Dein An-ge-sicht ü - ber uns leuch - ten.

13 G D e

I: Wir ver - sa - gen oft

15 a D7 G

II: sei uns gnä - dig.

16 G D e

I: Wir füh - len uns oft al - lein

18 a D7 G

II: er - heb Dein An-ge-sicht auf uns.

21 D7 G



Musical staff for measure 21, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff ends with a double bar line.

Alle: Gib uns und der Welt Frie - den.

24 G D D7 e



Musical staff for measure 24, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

I: Seg - ne uns mit der Wei - te des Him - mels,

26 G D D7 e



Musical staff for measure 26, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

seg - ne uns mit der Wär - me der Son - ne,

28 G D D7 e



Musical staff for measure 28, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

seg - ne uns mit der Fri - sche des Was - sers,

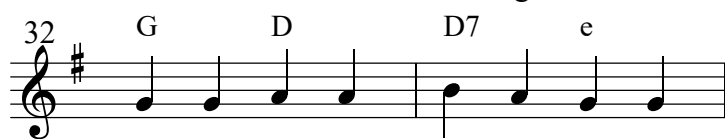
30 G D7 G



Musical staff for measure 30, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

Alle: himm - li - scher Va - ter, seg - ne uns.

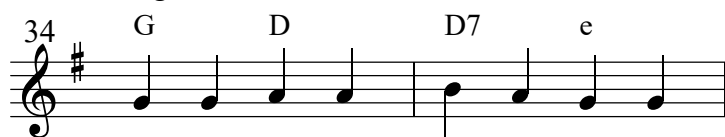
32 G D D7 e



Musical staff for measure 32, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

II: Seg - ne, Va - ter, tau - send Ster - ne,

34 G D D7 e



Musical staff for measure 34, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

seg - ne, Va - ter, uns - re Er - de,


36 G D D7 e



Musical staff for measure 36, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The staff ends with a double bar line.

seg - ne, Va - ter, Herz und Hand.

38 D7 G



Musical staff for measure 38, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a whole note G4. The staff ends with a double bar line.

Alle: A - men.

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